

| AUTHOR | TITLE | NO. | PAGE |
|-------------------------------------|--|-----|------|
| MOUNIN, GEORGES | A Semiology of the Sign System | | |
| | Chemistry | 114 | 216 |
| PARUOLO, SILVANA | Semiotics and its Range | 114 | 127 |
| PEREIRA DE QUEIROZ, MARIA ISAURA | Religious Evolution and Creation: the Afro-Brazilian Cults | 115 | 1 |
| PERROT, PHILIPPE | Suggestions for a Different Ap- proach to the History of Dress | 114 | 157 |
| RAMOS TRINTA, ALUIZIO | The "Telenovela" | 114 | 194 |
| RECTOR, MONICA REICHLER, CLAUDE | On the Notion of Intertextuality: the Example of the Libertine No- vel | 114 | 205 |
| ROUGEMONT, DENIS DE | Information is not Knowledge | 116 | 1 |
| RYSZKIEWICZ, MARCIN | Evolution and Conservatism | 113 | 91 |
| SCHWAB, GABRIELE | The Subject Genesis, the Imagi- nary and the Poetical Language | 115 | 55 |
| SHEKHAWAT, VIRENDRA | Two Techniques of Theorisation: Scientific <i>versus</i> Darsanika Know- ledge | 116 | 107 |
| THAPAR, ROMILA | Dissent and Protest in the Early Indian Tradition | 113 | 31 |
| VEYNE, PAUL | Between Myth and History or the Weaknesses of Greek Reason | 113 | 1 |
| ZWI WERBLOWSKY, R.J. | Crisis Consciousness and the Fu- ture. The Future of Religion, the Future of Mankind, the Dialogue of Religions | 113 | 55 |